

UAD Plate 140 – Additional Presets

UAD-1 Powered Plug-Ins

Universal Audio, Inc.

This document contains a brief description of each preset included in the UAD Plate 140 presets folder. These presets are not included in the factory bank; the factory presets can be accessed directly from within the plugin itself in most host applications. The bank file that includes all the extra presets is named “_Plate 140 Additional.fxb”

2 Repeat: A nice slapback sound with just a touch of ambience to it. Works well on vocals and other instruments where a delay effect would be used.

A Big B: A standard B plate sound with a long dampening time, slightly narrow width, and a little pre-delay. Great for a more "vintage" sounding long plate.

Ac Nylon Ambience: A nice smooth ambience tailored for use on classical (nylon string) acoustic guitar.

Ac Steel Ambience: Same as Ac Nylon Ambience, but tailored for steel string acoustic guitar.

Big Empty Club: Thicker ambience based on the C plate, with much of the low end rolled out, great for using on jazz/blues tracks for that smokey club vibe while retaining some presence.

Blues Vox: Medium length B plate with some lows and highs rolled off to focus more on the midrange; great on strong blues vocals.

Brass Section: Preset for symphony brass sections. Slight eq applied to balance the higher low frequencies and the middle high frequencies.

Concert Grand Piano: Large Hall type effect mainly for use with a bright concert grand piano.

Dark Guitar Plate: Larger sounding B plate with some slight boost to the high frequencies and roll off to the low end with a narrow width, great for thick sounding guitar tracks.

Dense Synth Plate: Brighter plate sound with some pre-delay for use with thick/dense/dark synth sounds.

Dist Guitar Plate: Ambient C plate with some pre-delay and low end cut for use with distorted or rock guitar tracks.

Dreadnought Ac Guitar: A plate reverb tailored for use on dreadnought acoustic guitar tracks.

Echome: Short C plate with a large amount of pre-delay for a more "slap-back" room sound.

Elec Guitar Presence: Plate A based preset with some high end cut to focus on the midrange frequencies of electric guitar.

Full Choir: Sound for a full chamber choir, giving that huge hall sound typical of "epic"

sounding choirs.

Half Cello: Great plate B sound, works great in almost any application.

Harmonic Cannon: Plate sound tailored for use with a Double Zither, but works equally on guitars, harps, and other instruments with rich harmonics.

Keystone Palo Alto: Preset emulating the Keystone club in Palo Alto circa 1980.

Kinda Like Spring: Preset designed to sound kind of like a spring reverb, works well on guitars, vocals, and snare.

Lead Vox A: Open plate sound perfect for accentuating lead vocals without being too thick.

Live Bright Drums: A more "live" room sound perfect for giving some presence and space to drum tracks.

Maritime Hall Stairwell: Preset emulating the stairwell at San Francisco's Maritime Hall.

Mono Snare Shot: A nice snare reverb with an extremely narrow width giving it a more "mono" sound.

My Garage: A short plate with attenuated high end and a narrow width to emulate the sound of a garage.

Nice Snare Plate: The name says it all.

Not For Drums: Smooth plate C sound with a lot of pre-delay and a narrow width, so it doesn't really work for drums.

Plate Tectonics: Long C plate with lots of bass boost for a very rumbling "earthquake" sound. Caution: loud source material may clip outputs.

Sheetrock Drums: Drum plate preset with a lot of presence, similar to the sound of someone playing drums in a sheetrock walled room.

Stadium Tunnel: Plate effect that emulates the sound of a big cement tunnel like the kind that stadiums have.

String Section: Large Hall type effect for a symphony string section with subtle boost to the lows and highs in the EQ.

Tenor Rock Vox: Preset for 60's like plate sound for male tenor vocals.

Visit From God: Big sounding plate with lots of pre-delay, perfect for that "voice of God" type of reverb.